

Becoming

Grace Baugher Dunlap

Commissioned by the Viewmont High School Band in Bountiful, UT.
Dan Chaston, Director

Molto rubato, ♩ = 60

The score is for a concert band and includes the following parts: Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, and Mallets. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a tempo marking of 'Molto rubato' and a quarter note equal to 60 beats per minute. The music features a variety of textures, with some instruments playing sustained chords and others playing moving lines. A large, diagonal watermark reading 'GRACE BAUGHER MUSIC' is overlaid across the score. The percussion part includes a mallet part with a 'Glock.' (glockenspiel) and a 'Percussion' part. The score is numbered 1 through 7 at the bottom.

GRACE BAUGHER
MUSIC

Fl. *p* *mp*

Ob.

Bsn. *p*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B♭ Cl. 3 *p* *mp*

B. Cl. *p*

A. Sx. 1 *p* *mp*

A. Sx. 2 *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Timp. *mp*

Mal. *p*

Perc. B.D.

8 9 10 11 *p* 12 13 14 15 16

This musical score page, titled "Becoming" and numbered 26, is the third page of a score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Marimba (Mal.), and Percussion (Perc.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It includes dynamic markings such as *mf*, *p*, and *mp*, and features a large, diagonal watermark reading "GRACE BAUGHER MUSIC" across the center of the page. The page number "26" is enclosed in a box at the top right, and the overall page number "3" is in the top right corner. The bottom of the page is numbered 17 through 26, with a *p* marking under the number 24.

This musical score is for the piece "Becoming" and is page 4 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), and Mallets (Mal.). The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. The music begins at measure 27 and ends at measure 34. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large watermark "GRACE BAUGHER MUSIC" is visible across the score.

38

FL. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. Sus. Cym. Sus. Cym. L.V. B.D.

p *mf* *mf*

E♭ to F, E♭ to C

35 36 37 38 39 40 41 42

45 A tempo

FL. *rit.* *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. *Sus. Cym.* *L.V.* *B.D.*

43 *mp* 44 *f* 45 46 47 48 *f* 49 *mf*

This musical score is for the piece "Becoming" and covers measures 58 through 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.).

The score features several dynamic markings: *p* (piano) for the Oboe in measures 58-59, and *mp* (mezzo-piano) for various instruments including the Flute, Clarinets, Saxophones, Tenor Saxophone, Bass Saxophone, Horn 1, Trombones, Euphonium, Tuba, and Mallets. The Flute and Mallets have *mp* markings starting in measure 63. The Horn 2, Trombone 1, and Trombone 2 parts have *mp* markings starting in measure 64. The score includes detailed notation for notes, rests, and dynamic hairpins.

72 **Molto rubato**, ♩ = 60

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *mf* *p*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

B♭ Tpt. 1 *mp* *mf* *p*

B♭ Tpt. 2 *mp* *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Timp. *mf*

Mal. *mf*

Perc. Sus. Cym. L.V. B.D. *p* *mf* *mf*

66 67 68 69 70 71 72 73 74

rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B♭ Cl. 3 (Bass Clarinet 3)
- B. Cl. (Baritone Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. (Percussion)

Key features of the score include:

- A large diagonal watermark reading "GRACE BAUGHER MUSIC" is overlaid across the center of the page.
- Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando).
- The score spans measures 75 to 82, with measure numbers printed at the bottom of each staff.
- There are fermatas at the end of measures 81 and 82 for several instruments.
- The Mallets part includes a "Glock." (Glockenspiel) entry in measure 81.