

Score

Atropa belladonna

Grace Baugher Dunlap

9

Sinister, ♩ = 136

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2, 3

Bass Clarinet

Alto Sax 1, 2

Tenor Sax

Baritone Sax

Musical score for woodwinds. The score is in 3/4 time and features a key signature of one flat. The woodwind parts include Flute, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2, 3, Bass Clarinet, Alto Sax 1, 2, Tenor Sax, and Baritone Sax. The woodwinds play a rhythmic pattern of eighth notes with accents. Dynamics include *mf* and *p*.

9

Sinister, ♩ = 136

Trumpet in B \flat 1

Trumpet in B \flat 2, 3

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Musical score for brass. The score is in 3/4 time and features a key signature of one flat. The brass parts include Trumpet in B \flat 1, Trumpet in B \flat 2, 3, Horn in F, Trombone 1, Trombone 2, Euphonium, and Tuba. The brass instruments play a rhythmic pattern of eighth notes with accents. Dynamics include *mp* and *p*.

9

Sinister, ♩ = 136
D - A - D

Timpani

Marimba

Percussion 1
Low tom

Percussion 2
triangle
sus cym
tam tam

Percussion 3
Bass drum

Musical score for percussion. The score is in 3/4 time and features a key signature of one flat. The percussion parts include Timpani (D - A - D), Marimba, Percussion 1 (Low tom), Percussion 2 (triangle, sus cym, tam tam), and Percussion 3 (Bass drum). Dynamics include *p* and *mf*.

1 2 3 4 5 6 7 8 9

17

FL. *mp*

Ob.

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mp*

B. Cl. *mp*

A. Sx. 1, 2 *mf*

T. Sx. *mp*

B. Sx. *mp*

17

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

17

Timp.

Mrb. *mp*

Perc. 1 *mf*

Perc. 2 *sim.*

Perc. 3

The musical score for 'Atropa belladonna' on page 3 features the following instruments and parts:

- Flute (Fl.):** Melodic line with eighth-note patterns.
- Oboe (Ob.):** Rested throughout the section.
- Bassoon (Bsn.):** Bass line with quarter and eighth notes.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line with a long note.
- B♭ Clarinet 2, 3 (B♭ Cl. 2, 3):** Harmonic accompaniment with octaves.
- B♭ Clarinet (B. Cl.):** Harmonic accompaniment.
- A Saxophone 1, 2 (A. Sx. 1, 2):** Melodic line with eighth-note patterns.
- Tenor Saxophone (T. Sx.):** Melodic line with a long note.
- Bass Saxophone (B. Sx.):** Bass line with quarter notes.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Rested.
- B♭ Trumpet 2, 3 (B♭ Tpt. 2, 3):** Rested.
- Horn (Hn.):** Melodic line with a long note.
- Trombone 1 (Tbn. 1):** Bass line with quarter notes.
- Trombone 2 (Tbn. 2):** Bass line with quarter notes.
- Euphonium (Euph.):** Bass line with quarter notes.
- Tuba:** Bass line with quarter notes.
- Timpani (Timp.):** Bass line with quarter notes.
- Maracas (Mrb.):** Rested.
- Percussion 1 (Perc. 1):** Rhythmic pattern with eighth notes.
- Percussion 2 (Perc. 2):** Rested.
- Percussion 3 (Perc. 3):** Rested.

The score is marked with 'GRACE BAUGHER MUSIC' diagonally across the page. The page number '3' is located in the top right corner.

26

Fl. *mf*

Ob. *mf*

Bsn.

B \flat Cl. 1 *p*

B \flat Cl. 2, 3 *p*

B. Cl. *p*

A. Sx. 1, 2

T. Sx. *mp*

B. Sx. *p*

26

B \flat Tpt. 1 *mf*

B \flat Tpt. 2, 3 *p*

Hn. *p*

Tbn. 1

Tbn. 2

Euph.

Tuba

26

Timp.

Mrb. *mp*

Perc. 1

Perc. 2 *p* sus cym

Perc. 3

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2, 3 *mp*

B. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2, 3 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mrb. *mp*

Perc. 1 L.V. *mp*

Perc. 2 *mp*

Perc. 3 *mp*

34

34

34

30 31 32 33 34 35

42

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

42

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

42

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

choke

mf

f

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

mf

43 44 45 46 47 48 49

50 55

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2, 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Sx. 1, 2 *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

50 55

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

50 55

Timp. *ff*

Mrb. *ff*

Perc. 1 *ff* choke tam tam L.V.

Perc. 2 *ff*

Perc. 3 *f*

50 51 52 53 54 55 56

63

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

GRACE BAUGHNER
MUSIC

63

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

GRACE BAUGHNER
MUSIC

63

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Musical score for *Atropa belladonna*, measures 65-72. The score includes parts for Flute, Oboe, Bassoon, Clarinets (Bb, B, Bb), Saxophones (A, T, B), Trumpets (Bb), Horns, Trombones (1, 2), Euphonium, Tuba, Timpani, Mridangam, and Percussion (1, 2, 3). Dynamics range from *mf* to *f*. The score features a large watermark reading "GRACE BAUGHER MUSIC".

Measures 65-72 are marked with dynamics *mf* and *f*. The score includes parts for Flute, Oboe, Bassoon, Clarinets (Bb, B, Bb), Saxophones (A, T, B), Trumpets (Bb), Horns, Trombones (1, 2), Euphonium, Tuba, Timpani, Mridangam, and Percussion (1, 2, 3).

73

Musical score for measures 73-80, woodwind section. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is one flat (B♭) and the time signature is 4/4. The dynamic marking is *mp* (mezzo-piano). The music features a melodic line in the Flute and Oboe, with supporting parts in the other woodwinds. A large watermark "GRACE BAUGHER MUSIC" is visible across the score.

73

Musical score for measures 73-80, brass section. The score includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2, 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mp* (mezzo-piano). The brass section provides harmonic support, with the Trombone and Euphonium parts featuring a melodic line starting in measure 76. A large watermark "GRACE BAUGHER MUSIC" is visible across the score.

73

Musical score for measures 73-80, percussion section. The score includes parts for Timpani (Timp.), Mridangam (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is one flat (B♭) and the time signature is 4/4. The percussion parts are mostly rests, indicating a sparse or silent percussion accompaniment. A large watermark "GRACE BAUGHER MUSIC" is visible across the score.

81

Musical score for measures 81-87. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is one flat (B♭). The dynamic marking *mf* is present in several staves. A large watermark "GRACE BAUGHER MUSIC" is overlaid diagonally across the score.

81

Musical score for measures 81-87. The score includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2, 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The key signature is one flat (B♭). The dynamic marking *mf* is present in several staves. A large watermark "GRACE BAUGHER MUSIC" is overlaid diagonally across the score.

81

Musical score for measures 81-89. The score includes parts for Timpani (Timp.), Mridangam (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is one flat (B♭). The dynamic marking *mf* is present in the Timp. part. A large watermark "GRACE BAUGHER MUSIC" is overlaid diagonally across the score.

92

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

92

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

92

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

90 91 92 93 94 95 96 97

This musical score page, numbered 14, is for the piece "Atropa belladonna". It covers measures 98 through 104. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2, 3 (B♭ Cl. 2, 3)
- B Clarinet (B. Cl.)
- Alto Saxophone 1, 2 (A. Sx. 1, 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2, 3 (B♭ Tpt. 2, 3)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Maracas (Mrb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. The percussion parts include patterns for snare, tom-toms, and maracas. A large, diagonal watermark reading "GRACE MUSIC SAUGHER" is visible across the page.

108

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

mf

mf

p

p

mf

p

p

108

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

p

p

p

108

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

mp

triangle

L.V.

sim.

mf

>105

>106

>107

108

109

110

111

116

FL. *mp*

Ob.

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mp*

B. Cl. *mp*

A. Sx. 1, 2 *mf*

T. Sx. *mp*

B. Sx. *mp*

mf
116

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

mf
116

Timp.

Mrb. *mp*

Perc. 1 *mf*

Perc. 2

Perc. 3

125

Musical score for woodwinds and strings, measures 120-126. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2, 3 (B♭ Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1, 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The woodwinds play a melodic line with eighth-note patterns, while the strings provide harmonic support with sustained notes and a rhythmic pattern. Dynamics include *mf* and *p*.

125

Musical score for brass instruments, measures 120-126. The score includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2, 3 (B♭ Tpt. 2, 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The brass instruments play sustained notes and a rhythmic pattern. Dynamics include *mf* and *p*.

125

Musical score for percussion, measures 120-126. The score includes parts for Timpani (Timp.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Percussion 1 plays a rhythmic pattern with a *mp* dynamic. Percussion 2 and 3 are silent.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2, 3 *mp*

B. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2, 3 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mrb. *mp*

Perc. 1

Perc. 2 *p* *mp*

Perc. 3 *mp*

127 128 129 130 131 132

sus cym L.V.

133

Musical score for measures 133-139, part 1. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl. 1), Clarinets in Bb (Bb Cl. 2, 3), Clarinet in Bb (B. Cl.), Saxophone Alto (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), and Saxophone Bass (B. Sx.). The score is in 3/4 time with a key signature of one flat. Dynamics include *f* and *mf*. A large watermark "GRACE BAUGHNER MUSIC" is visible across the score.

133

Musical score for measures 133-139, part 2. Instruments include Trumpet in Bb (Bb Tpt. 1), Trumpets in Bb (Bb Tpt. 2, 3), Horn (Hn.), Trombone in Bb (Tbn. 1), Trombone in Bb (Tbn. 2), Euphonium (Euph.), and Tuba. The score is in 3/4 time with a key signature of one flat. Dynamics include *f*. A large watermark "GRACE BAUGHNER MUSIC" is visible across the score.

133

Musical score for measures 133-139, part 3. Instruments include Timpani (Timp.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 3/4 time with a key signature of one flat. Dynamics include *f*. A large watermark "GRACE BAUGHNER MUSIC" is visible across the score.

133

134

135

136

137

138

139

141

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

141

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

141

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

tam tam

f

140 141 142 143 144 145 146

149

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

149

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

149

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

L.V.

ff

f

147

148

149

150

151

152