

Finding the Sun

Grace Baugher Dunlap

"When the night is overcome, you may rise to find the sun"

Meditative, ♩ = 54

10

The score is for a meditative piece in 4/4 time with a tempo of ♩ = 54. It features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe, Clarinet in B♭ 1, 2, and 3, Bass Clarinet, Bassoon 1&2, Alto Sax 1&2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭ 1 and 2&3, Horn in F 1&2 and 3&4, Trombone 1 and 2&3, Euphonium, and Tuba. The percussion section includes Timpani (F, B, F, G), Marimba, and a variety of other percussion instruments: Vibraphone (bowed), Glockenspiel, Percussion 1 (Chimes), Tom tom, Percussion 2 (B.D.), Crash Cym., Finger Cym., Percussion 3, Snare Drum, and Sus Cymbal. The score includes dynamic markings such as *p*, *mp*, *mf*, and *n*, as well as performance instructions like 'solo' and 'bowed'. A large watermark 'GRACE BAUGHER MUSIC' is visible across the score.

Finding the Sun

(ob. cuc) 16 play

Fl. 1 *mp* *mf* *p* *mp*

Fl. 2 *mp*

Ob. *mp* *mf* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *p* *mp* *p*

B♭ Cl. 3 *p* *mp* *p*

B. Cl. *p* *mp* *p*

Bsn. 1&2 *p* *mp* *p*

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2 *mp*

Hn. 3&4 *mp*

Tbn. 1

Tbn. 2&3

Euph.

Tuba *p* *mp* *p*

Timp.

Mrb. *mp*

Vib. *mp*

Perc 1 *mp* finger cymbals

Perc 2 *mf*

Perc 3

12 13 14 15 16 17 18 19

Finding the Sun

22 Celebratory, $\text{♩} = 112$

This musical score is for the piece "Finding the Sun" and is marked as "Celebratory" with a tempo of 112 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flutes 1 and 2, Oboe, three Clarinets (Bb, Bb, Bb), Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2 & 3, Euphonium, and Tuba. The percussion section includes Bass Drum, Crash Cymbal, Snare Drum, and Vibraphone. The score begins at measure 20 and continues through measure 24. The key signature is one flat (Bb). The dynamic markings range from *mf* (mezzo-forte) to *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong, celebratory accompaniment. The percussion part features a bass drum pattern, a crash cymbal, and a snare drum pattern. The vibraphone part is marked with a *mf* dynamic. The score is watermarked with "GRACE BAUGHER MUSIC".

27

This musical score is for the piece "Finding the Sun" and covers measures 25 through 28. The score is arranged for a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Euphonium, and Tuba. The percussion section includes Timpani, Maracas, Vibraphone, and three types of Percussion (1, 2, and 3). The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings such as *f*, *mf*, *p*, and *mp* are used throughout. A large, diagonal watermark reading "GRACE BAUGHER MUSIC" is overlaid on the score.

32

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. 1&2 *f*

A. Sx. 1&2 *mf* *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2&3 *mf* *f*

Hn. 1&2 *mf* *f*

Hn. 3&4 *mf* *f*

Tbn. 1 *f* *f*

Tbn. 2&3 *f* *f*

Euph. *f* *f*

Tuba *f* *f*

Timp. *f* *f*

Mrb. *mf*

Vib. *mf*

Perc 1 *mf*

Perc 2 *mf*

Perc 3 *mf* *f*

29 30 31 32 33

This musical score is for the piece "Finding the Sun" and is page 6 of a larger work. It features a large ensemble of instruments. The woodwinds include two Flutes (Fl. 1 & 2), Oboe (Ob.), three Clarinets (B♭ Cl. 1, 2, 3), Bassoon (B. Cl.), Bassoon 1 & 2 (Bsn. 1&2), Alto Saxophone 1 & 2 (A. Sx. 1&2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of one B♭ Trumpet (B♭ Tpt. 1), two B♭ Trumpets (B♭ Tpt. 2&3), one Horn (Hn. 1&2), three Horns (Hn. 3&4), one Trombone (Tbn. 1), two Trombones (Tbn. 2&3), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Maracas (Mrb.), Vibraphone (Vib.), and three Percussion parts (Perc. 1, 2, 3). The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). The woodwinds and strings play a rhythmic pattern of eighth notes, often with sixteenth-note runs. The brass instruments play a steady, rhythmic accompaniment. The percussion parts are mostly rests, with some rhythmic patterns in Perc. 1 and 2. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a *cresc.* (crescendo) marking in the later measures. A large watermark "GRACE BAUGHER MUSIC" is visible across the score.

39

rit.

This page of the musical score covers measures 38 through 41. The score is for a full orchestra and includes parts for Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Saxophones (Alto, Tenor, Bass), Trumpets 1, 2 & 3, Horns 1 & 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, Tuba, Timpani, Maracas, Vibraphone, and Percussion 1, 2, & 3. The key signature is B-flat major (two flats). The score features a variety of dynamics including *mf*, *f*, *p*, *ff*, and *mp*. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three. The percussion parts include a snare drum pattern and a suspended cymbal. A watermark for 'GRACE BAUGHER MUSIC' is visible across the score. Measure numbers 38, 39, 40, and 41 are indicated at the bottom of the page.

43 Flowing, $\text{♩} = 100$

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1&2
A. Sx. 1&2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2&3
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2&3
Euph.
Tuba
Timp.
Mrb.
Vib.
Perc 1
Perc 2
Perc 3

42 43 44 45 46

This musical score is for the piece "Finding the Sun" and is page 9 of a 51-page work. The score is written for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 2 has a melodic line with triplets and a dynamic marking of *p* in the final measure.
- Oboe:** Ob. with a melodic line starting in the final measure, marked *mf*.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. Cl. 1 and 2 play a rhythmic triplet pattern. Cl. 3 and B. Cl. have melodic lines in the final measure, marked *mp* and *p* respectively.
- Saxophones:** A. Sax. 1&2, T. Sax., and B. Sax. T. Sax. and B. Sax. have melodic lines in the final measure, marked *mf* and *mp* respectively.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2&3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2&3, Euph., and Tuba. Hn. 1&2, Hn. 3&4, Tbn. 2&3, Euph., and Tuba have melodic lines in the final measure, marked *mf*, *mf*, *p*, and *p* respectively.
- Percussion:** Timp., Mrb., Vib., Perc 1, Perc 2, and Perc 3. Mrb. and Vib. play rhythmic patterns throughout the page. Perc 1 has a melodic line in the final measure.

The score features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A large watermark "GRACE BAUGHER MUSIC" is visible across the page.

This musical score is for the piece "Finding the Sun" and spans five measures, numbered 52 to 56. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Fl. 1 is mostly silent. Fl. 2 plays a rhythmic pattern of eighth notes in triplets.
- Clarinets (B♭ Cl. 1, 2, 3, B. Cl.):** B♭ Cl. 1 and 2 play eighth-note patterns. B. Cl. plays a simple bass line.
- Saxophones (A. Sx. 1&2, T. Sx., B. Sx.):** A. Sx. 1&2 play a melodic line with a long note in measure 52. T. Sx. and B. Sx. are silent.
- Trumpets (B♭ Tpt. 1, 2&3):** B♭ Tpt. 1 is silent. B♭ Tpt. 2&3 play a melodic line.
- Horns (Hn. 1&2, 3&4):** Horns 1&2 and 3&4 play a melodic line.
- Trombones (Tbn. 1, 2&3):** Tbn. 1 plays a melodic line. Tbn. 2&3 play a bass line.
- Euphonium (Euph.) and Tuba:** Both are silent.
- Timpani (Timp.):** Silent.
- Maracas (Mrb.):** Play a steady eighth-note accompaniment.
- Vibraphone (Vib.):** Plays a rhythmic pattern of eighth notes in triplets.
- Percussion (Perc. 1, 2, 3):** Perc. 1 plays a rhythmic pattern. Perc. 2 and 3 are silent.

The score includes a large diagonal watermark reading "GRACE BAUGHER MUSIC" across the middle of the page.

59

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1&2

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Timp.

Mrb.

Vib.

Perc 1

Perc 2

Perc 3

sus cymbal

L.V.

mf

f

mp

57

59

60

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1&2

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Timp.

Mrb.

Vib.

Perc 1

Perc 2

Perc 3

61

62

63

64

65 Slowing, $\text{♩} = 72$

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1&2
A. Sx. 1&2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2&3
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2&3
Euph.
Tuba
Timp.
Mrb.
Vib.
Perc 1
Perc 2
Perc 3

65 *mf* 66 67 68 69 70 *7p*

GRACE BAUGHER MUSIC

72

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1&2

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Timp.

Mrb.

Vib.

Perc 1

Perc 2

Perc 3

L.V.

72 73 74 75 76 77

Musical score for 'Finding the Sun' page 15, measures 78-84. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2 & 3, Euphonium, Tuba, Timpani, Maracas, Vibraphone, and Percussion 1, 2, & 3. Dynamics include p, mp, and mf.

Musical score for "Finding the Sun", page 16, measures 85-90. The score includes parts for Flutes (Fl. 1 & 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, 2, 3, B. Cl.), Bassoon (Bsn. 1&2), Saxophones (A. Sx. 1&2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2&3), Horns (Hn. 1&2, 3&4), Trombones (Tbn. 1, 2&3), Euphonium (Euph.), Tuba, Timpani (Timp.), Maracas (Mrb.), Vibraphone (Vib.), and Percussion (Perc. 1, 2, 3).

Measure 85: Dynamic *mp*. Maracas and Vibraphone have rhythmic patterns. Tuba and Timpani have sustained notes.

Measure 86: Dynamics *mp* and *f*. Saxophones and Trombones enter. Flutes and Oboe are silent.

Measure 87: Dynamics *f*. Full orchestral texture with brass and woodwinds. Flutes and Oboe join.

Measure 88: Dynamics *f*. Flutes and Oboe play a melodic line. Woodwinds and brass provide accompaniment.

Measure 89: Dynamics *f*. Flutes and Oboe play a melodic line. Percussion includes "sus cymbal" and "L.V.". Flute 1 has a *subito p* dynamic change.

Measure 90: Dynamics *f*. Flutes and Oboe play a melodic line. Percussion includes "sus cymbal" and "L.V.". Flute 1 has a *subito p* dynamic change.

Dynamic markings: *mp*, *f*, *subito p*.

Instrument markings: sus cymbal, L.V.

Measure numbers: 85, 86, 87, 88, 89, 90.

97

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1&2

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Timp.

Mrb.

Vib.

Perc 1

Perc 2

Perc 3

Chimes

91 92 93 94 95 96 97

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with a *subito p* dynamic marking. Fl. 2 has a sustained chordal accompaniment, also marked *subito p*.
- Woodwinds:** Oboe (Ob.) with a melodic line starting at measure 100, marked *mf*. Bassoon (B. Cl.) with a melodic line starting at measure 100, marked *mp*. Bassoon 1 & 2 (Bsn. 1&2) with a melodic line starting at measure 100, marked *mp*.
- Clarinets:** B♭ Clarinet 1 (B♭ Cl. 1) with a sustained chord, marked *subito p*. B♭ Clarinet 2 (B♭ Cl. 2) with a melodic line, marked *subito p*. B♭ Clarinet 3 (B♭ Cl. 3) with a melodic line, marked *subito p*. B♭ Clarinet (B. Cl.) with a melodic line, marked *mp*.
- Saxophones:** Alto Saxophone 1 & 2 (A. Sx. 1&2) with a sustained chord. Tenor Saxophone (T. Sx.) with a melodic line. Bass Saxophone (B. Sx.) with a melodic line.
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1) with a melodic line. B♭ Trumpets 2 & 3 (B♭ Tpt. 2&3) with a sustained chord. Horns 1 & 2 (Hn. 1&2) with a melodic line. Horns 3 & 4 (Hn. 3&4) with a melodic line. Trombone 1 (Tbn. 1) with a melodic line. Trombones 2 & 3 (Tbn. 2&3) with a sustained chord. Euphonium (Euph.) with a sustained chord. Tuba with a melodic line.
- Percussion:** Timpani (Timp.) with a sustained chord. Maracas (Mrb.) with a rhythmic pattern. Vibraphone (Vib.) with a sustained chord. Chimes (Chm.) with a melodic line. Percussion 2 (Perc 2) with a sustained chord. Percussion 3 (Perc 3) with a melodic line, including a *sus cym* marking and a *L.V.* instruction.

The score includes dynamic markings such as *subito p*, *mf*, and *mp*. A large watermark "GRACE BAUGHER MUSIC" is visible across the score. The page number "18" is at the top left, and the title "Finding the Sun" is at the top center. The bottom of the page shows measure numbers 98 through 104.

finger cymbals

Finding the Sun

105

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute 1 & 2, Oboe, Bass Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Euphonium, Tuba, Timpani, Maracas, Vibraphone, Chimes, and Percussion 2 & 3. The score is written in 4/4 time with a key signature of two flats. Dynamics include *mf*, *p*, *mp*, and *pp*. A 'solo' marking is present for the Bass Clarinet 1 part. Percussion parts include 'L.V.' (likely wood blocks) and 'scrape' for Percussion 2 and 3, and a 'crash cymbal' for Percussion 2. A large diagonal watermark 'GRACE BAUGHER MUSIC' is overlaid across the score.

105

106

107

mp

108

109

110

111

Finding the Sun

rit.

114 Celebratory, ♩ = 112

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1&2

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Timp.

Mrb.

Vib.

Perc 1
Glockenspiel

Perc 2
crash cymbal

Perc 3
snare drum

mf

p

f

mp

choke

mf

112 113 114 115 116

Finding the Sun

120

Musical score for 'Finding the Sun', page 21, measures 117-121. The score includes parts for Flute 1 & 2, Oboe, B♭ Clarinets 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2 & 3, Euphonium, Tuba, Timpani, Maracas, Vibraphone, and Percussion 1, 2, & 3. The score features various dynamics such as *mf* and *f*, and includes performance instructions like 'choke' and 'B. D.'. A large diagonal watermark 'GRACE BAUGHER MUSIC' is present across the page.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1&2

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Timp.

Mrb.

Vib.

Perc 1

Perc 2

Perc 3

f

mp

cresc.

6

GRACE BAUGHER MUSIC

Finding the Sun

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1&2

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Timp.

Mrb.

Vib.

Perc 1

Perc 2

Perc 3

127

mp

mf

f

sus cymbal

L.V.

126

127

128

129

130

This musical score page, numbered 24 and titled 'Finding the Sun', covers measures 131 to 137. It is a full orchestral score with various instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, 2, 3, B. Cl.), Bassoons (Bsn. 1&2), Saxophones (A. Sx. 1&2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2&3), Horns (Hn. 1&2, 3&4), Trombones (Tbn. 1, 2&3), Euphonium (Euph.), Tuba, Timpani (Timp.), Maracas (Mrb.), Vibraphone (Vib.), and Percussion (Perc. 1, 2, 3). The score features a variety of dynamics such as *mf*, *cresc.*, *mp*, and *mf*, along with performance markings like accents and slurs. The percussion parts include specific instructions for 'snare drum' and 'low tom'. A large diagonal watermark reading 'GRACE BAUGHNER MUSIC' is overlaid across the score.

Finding the Sun

Musical score for Finding the Sun, page 25. The score is for a large ensemble and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- B> Cl. 1
- B> Cl. 2
- B> Cl. 3
- B. Cl.
- Bsn. 1&2
- A. Sx. 1&2
- T. Sx.
- B. Sx.
- B> Tpt. 1
- B> Tpt. 2&3
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2&3
- Euph.
- Tuba
- Timp.
- Mrb.
- Vib.
- Perc 1
- Perc 2
- Perc 3

The score features dynamic markings such as *mf*, *f*, and *ff*. A large watermark 'GRACE BAUGHER MUSIC' is visible across the page. Measure numbers 138, 139, 140, 141, 142, 143, and 144 are indicated at the bottom of the page. A specific measure '141' is also marked at the top of the first staff.