

Legacy

For the Kansas State University Brass Ensemble

Grace Baugher

Broadly, ♩ = 60

Solo Cornet
mp *p* *mp*

Cornet 2
p *mp*

Cornet 3
p *mp*

Horn in F 1
p *mp* *mf*

Horn in F 2
p *mp* *mf*

Horn in F 3
p *mp* *mf*

Horn in F 4
p *mp* *mf*

Baritone (B.C.)
mp *mf*

Trombone 1
mp *mf*

Trombone 2
mp *mf*

Trombone 3
mp *mf*

Bass Trombone
mp *mf*

Euphonium
mp *mf*

Tuba
mp *mf*

Timpani
pp

Mallets

Percussion 1
 Snare
 Tamtam

Percussion 2
 Tamtam
 Sus.cym
 B.D.
 Crash Cym.

pp *p*

sus. cymbal

12

$\text{♩} = 152$

This page contains the musical score for rehearsal mark 12, starting at measure 9. The score is for a full orchestra and includes the following parts:

- Cnt. (Conductors):** Cnt., Cnt. 2, Cnt. 3. All parts are silent.
- Hn. (Horns):** Hn. 1, Hn. 2, Hn. 3, Hn. 4. All parts play a melodic line in 4/4 time, marked *f* (forte).
- Bar. (Baritone):** Bar. part, marked *f*.
- Tbn. (Trumpets):** Tbn. 1, Tbn. 2, Tbn. 3. All parts play a melodic line in 4/4 time, marked *f*.
- B. Tbn. (Baritone Trombone):** B. Tbn. part, marked *f*.
- Euph. (Euphonium):** Euph. part, marked *f*.
- Tuba:** Tuba part, marked *f*.
- Timp. (Timpani):** Timp. part, marked *mf* (mezzo-forte).
- Mal. (Mallets):** Mal. part, silent.
- Perc. (Percussion):** Perc. part, marked *mp* (mezzo-piano), playing a snare drum pattern.

The score features a complex time signature change from 4/4 to 3/2 and back to 4/4. A large watermark "GRACE BAUGHER MUSIC" is visible diagonally across the page.

This musical score is for the piece "Legacy" and is page 3 of the score. It features a variety of instruments and vocal parts. The vocal parts include Cnt. 1, Cnt. 2, and Cnt. 3. The instrumental parts include Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bar. (Baritone), Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Bass Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mal. (Mallets), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked with a common time signature. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score also includes articulation markings such as accents and slurs. The score is divided into measures, with a rehearsal mark at measure 16. The score is watermarked with "GRACE BAUGHER MUSIC".

This musical score is for the piece 'Legacy' and includes the following parts and dynamics:

- Cnt. 1:** Soprano part with dynamics *mp* and *p*.
- Cnt. 2:** Alto part with dynamic *mp*.
- Cnt. 3:** Tenor part with dynamic *mp*.
- Hn. 1-4:** Four Horn parts (1st, 2nd, 3rd, and 4th) with dynamics *p*, *mf*, and *mp*.
- Bar.** Baritone part with dynamic *mf*.
- Tbn. 1-3:** Three Trombone parts with dynamic *mp*.
- B. Tbn.** Bass Trombone part with dynamic *mp*.
- Euph.** Euphonium part with dynamics *mf* and *mp*.
- Tuba** Tuba part with dynamic *mf*.
- Timp.** Timpani part with dynamic *mp*.
- Mal.** Mallet part.
- Perc.** Percussion part with dynamic *mp*.

The score is marked with 'GRACE BAUGHNER MUSIC' watermarks across several staves.

28

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

31

sub. *p*

f

31

sub. *p*

f

31

sub. *p*

f

31

sub. *p*

f

31

sub. *p*

f

31

sub. *p*

f

28

Timp.

Mal.

28

Perc.

sus. cymbal

choke

p

GRACE BAUGHNER MUSIC

This musical score is for the piece "Legacy" and is page 7 of the score. It features a vocal ensemble of three voices (Cantors 1, 2, and 3) and a full orchestra. The vocal parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The instrumental parts include Horns 1-4, Baritone, Trombones 1-3, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, and Percussion. The score is divided into measures by vertical bar lines, with time signatures changing from 3/4 to 2/4 and back to 3/4. A large, diagonal watermark reading "GRACE BAUGHNER MUSIC" is overlaid across the center of the page. The percussion part at the bottom shows a complex rhythmic pattern with accents. The timpani part includes a dynamic marking of *mf* (mezzo-forte) in the final measure.

This musical score page, titled "Legacy", contains parts for various instruments and voices. The score is divided into two systems. The first system includes parts for three vocalists (Ct. 1, 2, 3), four horns (Hn. 1-4), Baritone (Bar.), three Tenors (Tbn. 1-3), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The second system includes parts for Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.).

Key features of the score include:

- Measures 47 and 48:** Measure numbers are placed in boxes above the vocal and horn parts.
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. Slurs and hairpins indicate crescendos and decrescendos.
- Watermark:** "GRACE BAUGHER MUSIC" is printed diagonally across the page.
- Instrumentation:** The score is for a large ensemble, including vocalists, brass instruments, and percussion.

53 *mf* *rit.* 59 ♩ = 80

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1 *p* *mf* *mp* 59 ♩ = 80

Hn. 2 *p* *mf* *mp*

Hn. 3 *p* *mf* *mp*

Hn. 4 *p* *mf* *mp*

Bar. *mf* 59 ♩ = 80 *mp*

Tbn. 1 *p* *mp* *rit.*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

B. Tbn. *p* *mp* 59 ♩ = 80

Euph. *mf* *mp* *rit.* 59 ♩ = 80

Tuba *mf* 59 ♩ = 80

Timp. 53 *rit.* 59 ♩ = 80

Mal. 53

Perc. 53 *p* sus. cymbal

Perc. *p*

61

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

mf

pp

mp

p

69

61

Timp.

Mal.

Perc.

Perc.

let ring

mp

p

69

This musical score is for the piece "Legacy" and is page 11 of the score. It features a variety of instruments and vocalists. The vocal parts (Cantors 1-3) are in the upper register, with dynamics ranging from *mp* to *f*. The brass section includes four Horns (Hn. 1-4), Baritone (Bar.), three Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.), all with dynamics from *mp* to *f*. The woodwind section consists of an Euphonium (Euph.) and a Tuba, both with dynamics from *mf* to *f*. The percussion section includes Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.), with dynamics from *p* to *f*. A Tamtam is also present in the percussion part. The score is marked with a large "GRACE BAUGHER MUSIC" watermark. The page number "70" is visible at the beginning of several staves.

78

Broadly, ♩ = 60

83

♩ = 152

Cnt. 1
sub. *p* ————— *f*

Cnt. 2
sub. *p* ————— *f*

Cnt. 3
sub. *p* ————— *f*

Hn. 1
sub. *p* ————— *f*

Hn. 2
sub. *p* ————— *f*

Hn. 3
sub. *p* ————— *f*

Hn. 4
sub. *p* ————— *f*

Bar.
78 Broadly, ♩ = 60 sub. *p* ————— *f* 83 ♩ = 152 *p*

Tbn. 1
sub. *p* ————— *f* 83 ♩ = 152 *p*

Tbn. 2
sub. *p* ————— *f* *p*

Tbn. 3
sub. *p* ————— *f* *p*

B. Tbn.
78 Broadly, ♩ = 60 sub. *p* ————— *f* 83 ♩ = 152 *p*

Euph.
sub. *p* ————— *f* *p*

Tuba
78 Broadly, ♩ = 60 sub. *p* ————— *f* 83 ♩ = 152 *p*

Timp.
f *mp* *f*

Mal.
-

Perc. 78
Snares
f *mp* *mp* choke B.D. *mp*

Perc.
f *p* *mp*

86

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

86

Timp.

Mal.

86

Perc.

Perc.

93

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

93

Timp.

Chimes

Chm.

93

Perc.

Perc.

mf

p *mf* *p*

p *mf* *p*

p

p

p

p

p

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p

p

mp

GRACE BAUGHER MUSIC

This page of the musical score, titled "Legacy", is page 15. It features a variety of instruments and vocal parts. The vocal parts (Cantatas 1-3) and woodwinds (Horns 1-4, Baritone, Trombones 1-3, Bass Trombone, Euphonium, and Tuba) all play sustained notes with dynamic markings of *mf*, *mp*, and *f*. The percussion section includes Timpani (Timp.), Chimes (Chm.), and Percussion (Perc.). The Percussion part features a rhythmic pattern of eighth notes with accents, marked *mp*. The Chimes part has a few notes at the end of the page, also marked *mp*. The score is marked with a rehearsal cue "99" at the beginning of the first measure of each part. A large, diagonal watermark "GRACE BAUGHER MUSIC" is overlaid across the center of the page.

105

Cnt. 1
Cnt. 2
Cnt. 3

105
Hn. 1
sub. p
Hn. 2
sub. p
Hn. 3
sub. p
Hn. 4
sub. p
Bar.
sub. p

105
Tbn. 1
sub. p
Tbn. 2
sub. p
Tbn. 3
sub. p
B. Tbn.
sub. p

105
Euph.
sub. p
Tuba
sub. p

105
Timp.
Chm.
Perc.
mp
Perc.

GRACE BAUGHER MUSIC

Musical score for Legacy, page 17, measures 112-115. The score is in 4/4 time and B-flat major. It features a variety of instruments including vocalists, woodwinds, brass, and percussion. The vocal parts (Cnt. 1-3) begin with a *pp* dynamic and transition to *mp*. The woodwind and brass sections (Hn. 1-4, Bar., Tbn. 1-3, B. Tbn., Euph., Tuba) play sustained notes with *mp* dynamics. The percussion section (Perc.) features a rhythmic pattern of eighth notes with accents, starting at measure 112. A large watermark "GRACE BAUGHER MUSIC" is overlaid diagonally across the score.

This musical score is for the piece "Legacy" and is page 18 of the manuscript. It features a large ensemble of instruments and voices. The score is divided into several systems, each containing multiple staves. The instruments and voices included are:

- Vocalists:** Cnt. 1, Cnt. 2, and Cnt. 3.
- Brass Section:** Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bar. (Baritone), Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Bass Trombone), Euph. (Euphonium), and Tuba.
- Woodwinds:** Timp. (Timpani) and Chm. (Chamberlain).
- Percussion:** Perc. (Percussion).

The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music is marked with a rehearsal cue "117" at the beginning of the first system. The notation includes various rhythmic values, dynamics, and articulation marks. A large, diagonal watermark reading "GRACE BAUGHER MUSIC" is overlaid across the center of the page.

This musical score is for the piece "Legacy" and is page 19 of the score. It features a variety of instruments and vocal parts. The vocal parts (Cantors 1-3) and woodwinds (Horns 1-4, Baritone, Trombones 1-3, Bass Trombone, Euphonium, and Tuba) all play a melodic line that starts in 6/8 time, changes to 3/2, then 2/4, and finally 4/4. The dynamics range from *mf* to *f*, with a *rit.* (ritardando) marking at the end of the piece. The percussion parts include a Timpani part that is mostly silent, a Chime part playing a simple harmonic line, and a Percussion part playing a complex rhythmic pattern of eighth notes. The score is marked with a large "GRACE BAUGHNER MUSIC BOOKS" watermark.

124

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

124

Timp.

Chm.

124

Perc.

Perc.

mf

f

rit.

131

♩ = 80

This page of the musical score for "Legacy" (page 20) features a variety of instruments. The vocal parts (Cantors 1-3) and woodwinds (Horns 1-4, Baritone, Trombones 1-3, Euphonium, and Tuba) all play a melodic line starting at measure 131. The brass section (Trombones 1-3, Baritone, Euphonium, and Tuba) provides harmonic support with a steady rhythm. The percussion section includes Timpani, Chimes, and Percussion (Tamtam and Crash Cymbals). The score is marked with a tempo of quarter note = 80 and a dynamic of *ff* (fortissimo) for the brass and woodwinds. A watermark "GRACE MUSIC BAUGHER" is visible across the page.