

Mirage

Grace Baugher
b. 1995

con molto espressione ♩ = 72-80

solo

mp

p

p

p

p

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

7

Fl. 1

Fl. 2

Ob. *solo mp*

E. Hn. *mp*

B♭ Cl. 1 *mp p*

B♭ Cl. 2 *mp p*

B♭ Cl. 3 *mp p*

B. Cl. *mp p*

Bsn.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax.

GRACE BAUGHER MUSIC

12

a2

mp

mp

a2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p

mp

p

Musical score for 'Mirage', page 4, measures 17-20. The score includes parts for Flute 1 & 2, Oboe, English Horn, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. Dynamics range from *mp* to *p*. The score features a watermark for 'GRACE BAUGHER MUSIC'.

17

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

26

Fl. 1 *p*

Fl. 2 *p*

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1 *mp*

A. Sx. 2

T. Sx.

B. Sx.

GRACE BAUGHER MUSIC

30

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

E. Hn. *mp*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx.

GRACE BAUGHER MUSIC

44

This musical score page, titled "Mirage", contains measures 43 through 46. The music is arranged for a large ensemble, including woodwinds, brass, and saxophones. The score is written in a key signature of three sharps (F#, C#, G#) and features a complex rhythmic structure with time signatures of 2/4, 4/4, and 3/4. A prominent watermark, "GRACE BAUGHER MUSIC", is overlaid diagonally across the page. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. The saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) are written in treble clef, while the bassoon part (Bsn.) is in bass clef. The woodwind parts (Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.) are in treble clef. The brass parts (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn.) are in various clefs as indicated. The score shows a variety of note values, including eighth and sixteenth notes, and rests. The overall texture is dense, with many instruments playing simultaneously.

