

Score

Remembering the Remarkables

Grace Baugher

In honor of the 100th Anniversary of the Womens Suffrage Movement

Expressive ♩ = 56 rit.

Flute 1, 2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2, 3

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2, 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2, 3

Euphonium

Tuba

Timpani

Mallets
Glockenspiel
Chimes

Percussion 1
sus cymbal

Percussion 2
Bass Drum

1 2 3 4 5 6 7 8 9 10

Remembering the Remarkables

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1, 2:** Flute 1 and 2, starting with a melodic line in measures 15-17, marked *p*.
- Ob.:** Oboe, playing a melodic line in measures 15-17, marked *p*.
- B♭ Cl. 1:** Clarinet 1, playing a melodic line in measures 15-17, marked *p*.
- B♭ Cl. 2, 3:** Clarinets 2 and 3, playing a melodic line in measures 15-17, marked *p*.
- B. Cl.:** Bass Clarinet, playing a melodic line in measures 15-17, marked *p*.
- Bsn.:** Bassoon, playing a melodic line in measures 15-17, marked *p*.
- A. Sx. 1:** Alto Saxophone 1, playing a melodic line in measures 15-17, marked *mp*.
- A. Sx. 2:** Alto Saxophone 2, playing a melodic line in measures 15-17, marked *mp*.
- T. Sx.:** Tenor Saxophone, playing a melodic line in measures 15-17, marked *p*. Includes a "(bsn. cue)" in measure 17.
- B. Sx.:** Baritone Saxophone, playing a melodic line in measures 15-17, marked *p*.
- B♭ Tpt. 1:** Trumpet 1, playing a melodic line in measures 15-17, marked *p*.
- B♭ Tpt. 2, 3:** Trumpets 2 and 3, playing a melodic line in measures 15-17, marked *p*.
- Hn. 1:** Horn 1, playing a melodic line in measures 15-17, marked *p*.
- Hn. 2:** Horn 2, playing a melodic line in measures 15-17, marked *p*.
- Tbn. 1:** Trombone 1, playing a melodic line in measures 15-17, marked *p*.
- Tbn. 2, 3:** Trombones 2 and 3, playing a melodic line in measures 15-17, marked *p*.
- Euph.:** Euphonium, playing a melodic line in measures 15-17, marked *p*.
- Tuba:** Tuba, playing a melodic line in measures 15-17, marked *p*.
- Timp.:** Timpani, playing a melodic line in measures 15-17, marked *p*.
- Mallets:** Mallets, playing a melodic line in measures 15-17, marked *p*.
- Perc.:** Percussion, playing a melodic line in measures 15-17, marked *mp*. Includes the instruction "let ring" in measure 15.

The score includes dynamic markings (*mp*, *mf*, *p*) and performance instructions such as "let ring" and "(bsn. cue)". The tempo is marked *a tempo*.

Fl. 1, 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2, 3
 Euph.
 Tuba
 Timp.
 Mallets
 Perc.
 Perc.

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Saxophones, Trumpets, Trombones, Euphonium, Tuba) have active parts. The percussion section includes Mallets and two Percussion parts. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). A large watermark 'GRACE BAUGHER MUSIC' is visible across the score.

This musical score is for the piece "Remembering the Remarkables" and covers measures 27 through 33. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, 2; Ob.; B♭ Cl. 1; B♭ Cl. 2, 3; B. Cl.; Bsn.; A. Sx. 1; A. Sx. 2; T. Sx.; B. Sx.; B♭ Tpt. 1; B♭ Tpt. 2, 3; Hn. 1; Hn. 2; Tbn. 1; Tbn. 2, 3; Euph.; Tuba; Timp.; Mallets; Perc. (two staves). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). A large, diagonal watermark reading "GRACE BAUGHER MUSIC" is overlaid across the score. The page number "4" is in the top left, the title "Remembering the Remarkables" is at the top center, and the measure number "32" is in a box at the top right. The measure numbers 27, 28, 29, 30, 31, 32, and 33 are printed at the bottom of the page.

Remembering the Remarkables

This musical score is for the piece "Remembering the Remarkables" and spans measures 34 to 39. The instrumentation includes:

- Fl. 1, 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2, 3
- Euph.
- Tuba
- Timp.
- Mallets
- Perc.
- Perc.

The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A large watermark "GRACE BAUGHER MUSIC" is visible across the score.

GRACE BAUGHAN MUSIC DAUGHTER

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
Timp.
Mallets
Perc.
Perc.

mf *cresc.* *f*
mf *f*
mf *cresc.* *f*
mf *cresc.* *f*
mp *cresc.* *f*
mp *mf* *f*
mp *cresc.* *f*
cresc. *f*
mp *mf* *f*
cresc. *f*
mf *f*
mp *mf* *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
p *f*
f *let ring*

40 41 42 43 44 45

Remembering the Remarkables

This musical score is for the piece "Remembering the Remarkables" and is page 7 of the score. It features a large ensemble of instruments. The woodwinds include Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, and 3), Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets in Bb (1, 2, and 3), Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion includes Timpani, Chimes, and a general Percussion part. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *p*, *mp*, *f*, and *mf*. A large watermark "GRACE BAUGHNER MUSIC" is visible across the score. The page number "7" is in the top right corner.

Fl. 1, 2 *mp* *rit.* *p*

Ob. *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2, 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sx. 1 *mp* *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. *p*

Tuba *p*

Timp. *p*

Chm. *p*

Perc. *p*

Perc. *p*

Remembering the Remarkables

This musical score is for the piece "Remembering the Remarkables" and spans measures 60 to 67. The score is arranged for a full orchestra with the following parts:

- Fl. 1, 2: Flute parts, mostly silent with some activity in measure 67.
- Ob.: Oboe part, playing a melodic line starting in measure 61.
- B♭ Cl. 1: Bass Clarinet 1 part, playing a melodic line starting in measure 61.
- B♭ Cl. 2, 3: Bass Clarinet 2 and 3 parts, playing a harmonic accompaniment.
- B. Cl.: Baritone Clarinet part, playing a harmonic accompaniment.
- Bsn.: Bassoon part, playing a harmonic accompaniment.
- A. Sx. 1: Alto Saxophone 1 part, playing a melodic line starting in measure 61.
- A. Sx. 2: Alto Saxophone 2 part, mostly silent.
- T. Sx.: Tenor Saxophone part, mostly silent.
- B. Sx.: Baritone Saxophone part, mostly silent.
- B♭ Tpt. 1: Trumpet 1 part, mostly silent.
- B♭ Tpt. 2, 3: Trumpet 2 and 3 parts, mostly silent.
- Hn. 1: Horn 1 part, playing a harmonic accompaniment.
- Hn. 2: Horn 2 part, playing a harmonic accompaniment.
- Tbn. 1: Trombone 1 part, mostly silent.
- Tbn. 2, 3: Trombone 2 and 3 parts, mostly silent.
- Euph.: Euphonium part, mostly silent.
- Tuba: Tuba part, mostly silent.
- Timp.: Timpani part, mostly silent.
- Chm.: Chimes part, playing a melodic line starting in measure 61.
- Perc.: Percussion parts, mostly silent.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A watermark "GRACE BAUGHER MUSIC" is visible across the score. The bottom of the page shows measure numbers 60 through 67.

Musical score for the piece "Remembering the Remarkables" (page 10). The score is arranged for a large ensemble including Flute 1 & 2, Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (Bb 1, 2, 3), Horns (1 & 2), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Mallets, and Percussion. The score features complex rhythmic patterns and dynamics such as *mp* and *p*. A large diagonal watermark "GRACE BAUGHER MUSIC" is present across the page. The page number "10" is in the top left, and "71" is in a box in the top right. The bottom of the page shows page numbers 68, 69, 70, 71, and 72.

This musical score is for the piece "Remembering the Remarkables" and is page 11 of the score. It is arranged for a full orchestra and percussion. The score includes parts for Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, and 3), Bass Clarinet, Bassoon, Saxophones in A (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets in Bb (1 and 2, 3), Horns 1 and 2, Trombones 1 and 2, 3, Euphonium, Tuba, Timpani, Mallets, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). There are also performance instructions such as "let ring" and "3" (triplets). The score is marked with a large, diagonal watermark that reads "GRACE BAUGHER MUSIC".

The musical score is arranged in a standard orchestral format with 22 staves. The instruments are listed on the left: Fl. 1, 2; Ob.; B♭ Cl. 1; B♭ Cl. 2, 3; B. Cl.; Bsn.; A. Sx. 1; A. Sx. 2; T. Sx.; B. Sx.; B♭ Tpt. 1; B♭ Tpt. 2, 3; Hn. 1; Hn. 2; Tbn. 1; Tbn. 2, 3; Euph.; Tuba; Timp.; Chm.; Perc. (top); Perc. (bottom). The score is in 4/4 time and features a key signature of one sharp (F#). A large watermark 'GRACE BAUGHER MUSIC' is oriented diagonally across the page. The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page shows measure numbers 77, 78, 79, 80, and 81, with dynamic markings *mp* and *pp*.

rit.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Timp.

Chm.

Perc.

Perc.