

# Rise

*Dedicated to the life and music of Dr. Tod Kerstetter*

Grace Baugher

Quiet and Still,  $\text{♩} = 56$

Clarinet in B $\flat$

Horn in F

Piano

B $\flat$  Cl.

Hn.

Pno.

10

B♭ Cl.

Hn.

Pno.

*p* *> pp*

*p* *> pp*

Moving forward, ♩ = 120

16

B♭ Cl.

Hn.

Pno.

*mp*

21

B♭ Cl.

Hn.

Pno.

*pp*

26

B♭ Cl.

*mp*

Hn.

3

Pno.

30

B♭ Cl.

*mf*

Hn.

3

*mf*

Pno.

35

B♭ Cl.

*p*

Hn.

*mf*

Pno.

B♭ Cl. *mf* *cresc.*

Hn.

Pno.

B♭ Cl.

Hn. *fp*

Pno.

B♭ Cl. *f*

Hn. *f*

Pno.

50

B♭ Cl.

Hn.

Pno.

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*mp*

4

Detailed description: This system contains measures 50 through 54. The B♭ Clarinet part features a melodic line with eighth-note patterns and a dynamic marking of *mp*. The Horn part has a similar melodic line with a dynamic marking of *mp*. The Piano part consists of a steady accompaniment of chords and eighth notes in both hands, also marked *mp*. A watermark 'GRACE BAUGHER MUSIC' is visible across the score.

55

B♭ Cl.

Hn.

Pno.

GRACE BAUGHER MUSIC

*f*

3

Detailed description: This system contains measures 55 through 58. The B♭ Clarinet part has a melodic line with a dynamic marking of *f*. The Horn part features a melodic line with a triplet of eighth notes and a dynamic marking of *f*. The Piano part has a rhythmic accompaniment with a dynamic marking of *f*. A watermark 'GRACE BAUGHER MUSIC' is visible across the score.

59

B♭ Cl.

Hn.

Pno.

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Detailed description: This system contains measures 59 through 62. The B♭ Clarinet part has a melodic line. The Horn part has a melodic line. The Piano part has a rhythmic accompaniment. A watermark 'GRACE BAUGHER MUSIC' is visible across the score.

64

B♭ Cl.

Hn.

Pno.

70

retreating ♩ = 72

B♭ Cl.

Hn.

Pno.

*mp* *p*

*mp* *p*

*mp*

77

B♭ Cl.

Hn.

Pno.

*mp* *p*

*mp* *p*

83

B♭ Cl.

Hn.

Pno.

Musical score for measures 83-88. The B♭ Clarinet part starts with a dynamic of *mp*, followed by *mf* and *p*. The Horn part starts with a dynamic of *mp*, followed by *mf* and *p*. The Piano part features a *mf* dynamic in the right hand and *mp* in the left hand. A watermark "GRACE BAUGHER MUSIC" is visible across the score.

89

B♭ Cl.

Hn.

Pno.

Musical score for measures 89-93. The B♭ Clarinet part has dynamics of *mf* and *p*. The Horn part has dynamics of *mf* and *p*. The Piano part continues with *mf* in the right hand and *mp* in the left hand. A watermark "GRACE BAUGHER MUSIC" is visible across the score.

94

B♭ Cl.

Hn.

Pno.

Musical score for measures 94-98. The B♭ Clarinet part has dynamics of *p*, *mf*, and *mp*. The Horn part has a dynamic of *mf*. The Piano part continues with *mf* in the right hand and *mp* in the left hand. A watermark "GRACE BAUGHER MUSIC" is visible across the score.

B $\flat$  Cl.

Hn.

Pno.

GRACE BAUGHER  
MUSIC

Reflective,  $\text{♩} = 96$

B $\flat$  Cl.

Hn.

Pno.

GRACE BAUGHER  
MUSIC

Slightly faster,  $\text{♩} = 104$

B $\flat$  Cl.

Hn.

Pno.

GRACE BAUGHER  
MUSIC

*pp*



Like the begining, ♩ = 56

109

B♭ Cl.

Hn.

Pno.

*p*

115

B♭ Cl.

Hn.

Pno.

♩ = 72

120

B♭ Cl.

Hn.

Pno.

*accel.*

*p*

*pp*

*p*

127 as before,  $\text{♩} = 120$

B♭ Cl. *mf*

Hn. *mf*

Pno. *mf*

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131

B♭ Cl. *f*

Hn. *f*

Pno. *f*

GRACE BAUGHER MUSIC

135

B♭ Cl. *f* *mp*

Hn. *f* *mp*

Pno. *f* *mp*

GRACE BAUGHER MUSIC

140

B♭ Cl.

Hn.

Pno.

*mf*

3

4

144

B♭ Cl.

Hn.

Pno.

*f*

3

148

B♭ Cl.

Hn.

Pno.

152

B♭ Cl.

Hn.

Pno.

156

B♭ Cl.

Hn.

Pno.

1. *grm*

2. *grm*

*mp*

161

B♭ Cl.

Hn.

Pno.

*mf*

*f*

*ff*

8va

164

B♭ Cl.

Hn.

Pno.

Musical score for measures 164-166. The B♭ Clarinet part features a melodic line with eighth-note triplets. The Horn part has a whole rest in measure 164 and a half note in measure 165. The Piano part has a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. A watermark 'GRACE BAUGHER MUSIC' is visible across the score.

167

B♭ Cl.

Hn.

Pno.

Musical score for measures 167-168. The B♭ Clarinet part continues with eighth-note triplets. The Horn part has a whole rest in measure 167 and a whole note in measure 168. The Piano part continues with similar textures. A watermark 'GRACE BAUGHER MUSIC' is visible across the score.

169

B♭ Cl.

Hn.

Pno.

Musical score for measures 169-170. The B♭ Clarinet part has a melodic line with accents. The Horn part has a dotted quarter note followed by an eighth note. The Piano part features a strong rhythmic accompaniment with chords and eighth notes. A watermark 'GRACE BAUGHER MUSIC' is visible across the score.

171

B♭ Cl.

Hn.

Pno.

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This system contains measures 171 and 172. The B♭ Clarinet part (top staff) features a melodic line with slurs and accents. The Horn part (middle staff) has a triplet of eighth notes in measure 172. The Piano part (bottom two staves) provides harmonic support with chords and single notes, including a triplet of eighth notes in the bass line of measure 172.

173

B♭ Cl.

Hn.

Pno.

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This system contains measures 173 and 174. The B♭ Clarinet part continues its melodic line. The Horn part has a rhythmic pattern of eighth notes. The Piano part features a change in the bass line, with a half note in measure 174.

175

B♭ Cl.

Hn.

Pno.

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This system contains measures 175 and 176. The B♭ Clarinet part has a more active melodic line with slurs. The Horn part has a half note in measure 175. The Piano part continues with harmonic accompaniment, including a half note in the bass line of measure 175.

177

B $\flat$  Cl.

Hn.

Pno.

179

B $\flat$  Cl.

Hn.

Pno.

182

B $\flat$  Cl.

Hn.

Pno.

184

B♭ Cl.

Hn.

Pno.

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8va

This system contains measures 184 and 185. The B♭ Clarinet part features a melodic line with four groups of triplets. The Horn part has a similar melodic line with two groups of triplets. The Piano part consists of a right-hand arpeggiated accompaniment and a left-hand accompaniment with chords and a fermata in measure 185. A dynamic marking of *8va* is present above the piano staff in measure 185.

186

B♭ Cl.

Hn.

Pno.

GRACE BAUGHER MUSIC

8va

This system contains measures 186 and 187. The B♭ Clarinet part continues with four groups of triplets. The Horn part has two groups of triplets. The Piano part features the same arpeggiated accompaniment and left-hand accompaniment, ending with a fermata in measure 187. A dynamic marking of *8va* is present above the piano staff in measure 186.

GRACE BAUGHER  
MUSIC