

The Carillon Calls

*Celebrating the students, parents, families, and community of the
Topeka High Trojan Band over the last century of making music together*

Grace Baugher Dunlap

Allegro (♩ = ca. 120)

The score is written for a large concert band. It begins with a tempo marking of Allegro (♩ = ca. 120). The music is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic and harmonic lines, often with dynamic markings of *f* and *mf*. The percussion section includes Timpani, Chimes 1 & 2, Glockenspiel, Vibraphone, Marimba, Snare Drum, Bass Drum, and Cymbals, providing a rhythmic foundation. The Accessories part includes a ratchet. The score is marked with a large 'GRACE BAUGHER MUSIC' watermark.

This musical score is for the piece "The Carillon Calls" and is page 2 of a 2-page set. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Glockenspiel, Vibraphone, Maracas), strings (Soprano, Alto, Bass Drums, Cymbals, Accordion), and percussion (Tambourine, Splash Cymbal). The score is written in a 2/4 time signature and includes dynamic markings such as *f*, *mf*, and *mp*. A large, diagonal watermark reading "GRACE BAUCHER MUSIC" is overlaid on the score. The page number "9" is enclosed in a box at the top left, and the page number "2" is at the top center. The title "The Carillon Calls" is centered at the top. The instrument parts are arranged vertically from top to bottom: Fl. 1, 2; Ob.; Bsn.; B♭ Cl. 1; B♭ Cl. 2; B♭ Cl. 3; B. Cl.; A. Sax. 1, 2; T. Sax.; B. Sax.; B♭ Tpt. 1; B♭ Tpt. 2, 3; Hn.; Tbn. 1; Tbn. 2; Euph.; Tuba; Timp.; Chm. 1; Chm. 2; Glk.; Vib.; Mrb.; S. Dr.; B. Dr.; Cym.; and Acc. The bottom of the page is marked with measure numbers 9 through 16.

The Carillon Calls

17

25

Reminiscent, $\text{♩} = 72$

This musical score is for 'The Carillon Calls' and is arranged for a large ensemble. The score is in 3/4 time and begins at measure 17. The instruments included are:

- Flutes 1 & 2 (Fl. 1, 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinets 1 & 2 (B. Cl. 1, 2)
- Bass Clarinet 3 (B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 & 2 (A. Sx. 1, 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpets 1 & 3 (B. Tpt. 1, 3)
- Horn (Hn.)
- Trombones 1 & 2 (Tbn. 1, 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Chimes 1 & 2 (Chm. 1, 2)
- Glockenspiel (Glk.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Cymbals (Cym.)
- Accompaniment (Acc.)

The score features various dynamics such as *f*, *mp*, and *mf*, and includes performance instructions like 'sus cym' and 'L.V.' (Lift Valve). A large watermark 'GRACE BAUGHER MUSIC' is visible across the page.

This musical score is for 'The Carillon Calls' and spans measures 26 to 35. The instrumentation includes:

- Fl. 1, 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Chm. 1
- Chm. 2
- Glk.
- Vib.
- Mrb.
- S. Dr.
- B. Dr.
- Cym.
- Acc.

Key features of the score include:

- Dynamic markings: *mp*, *p*, *mf*, and *p*.
- Performance instructions: *(opt. solo)* for A. Sx. 1, 2 and B. Sx.
- Watermark: 'GRACE BAUGHER MUSIC' is visible across the score.
- Measure numbers: 26, 27, 28, 29, 30, 31, 32, 33, 34, 35 are indicated at the bottom.

36

Slightly faster, $\text{♩} = 88$

42

This musical score is for 'The Carillon Calls', a piece by Grace Baugher. It is a full orchestral score for a concert band or symphony orchestra. The score is divided into two systems, with measures 36-41 in the first system and measures 42-45 in the second. The tempo is marked 'Slightly faster' with a quarter note equal to 88 beats per minute. The key signature has one sharp (F#), and the time signature is 4/4. The instrumentation includes: Flute 1 & 2, Oboe, Bassoon, Clarinets in Bb (1 & 2), Clarinet in C, Bass Clarinet, Saxophones in A (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpets in Bb (1, 2 & 3), Horns, Trombones (1 & 2), Euphonium, Tuba, Timpani, Chimes (1 & 2), Glockenspiel, Vibraphone, Maracas, Snare Drum, Bass Drum, Cymbals, and Accordion. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte), and includes performance markings like accents, slurs, and breath marks. A large watermark 'GRACE BAUGHER MUSIC' is visible across the score.

51

This musical score is for the piece "The Carillon Calls" and is page 6 of the score. It features a large ensemble of instruments. The score is divided into measures 46 through 54. A rehearsal mark "51" is placed above the Flute 1 staff at the beginning of measure 51. The instrumentation includes:

- Fl. 1, 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Chm. 1
- Chm. 2
- Glk.
- Vib.
- Mrb.
- S. Dr.
- B. Dr.
- Cym.
- Acc.

The score includes various dynamic markings such as *mf*, *f*, *mp*, and *p*. There are also performance instructions like "L.V." (Larghetto) and "p" (piano) for the cymbals and accordion. The music is written in a variety of clefs and time signatures, including 2/4, 3/4, and 4/4.

63 Allegro (♩ = ca. 120)

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Chm. 1
Chm. 2
Glk.
Vib.
Mrb.
S. Dr.
B. Dr.
Cym.
Acc.

L.V.
f
mp
p
f
mf
Splash cym.
ratchet

55 56 57 58 59 60 61 62 63 64

The image is a page of a musical score for an orchestral piece titled "The Carillon Calls". The page number is 8, and the specific measure shown is 71. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1, 2**: Flute 1 and 2
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat (1, 2, and 3)
- B. Cl.**: Clarinet in B-flat
- A. Sx. 1, 2**: Saxophones in Alto (1 and 2)
- T. Sx.**: Saxophone in Tenor
- B. Sx.**: Saxophone in Baritone
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat (1, 2, and 3)
- Hn.**: Horns
- Tbn. 1, 2**: Trombones (1 and 2)
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Chm. 1, 2**: Chimes (1 and 2)
- Glk.**: Glockenspiel
- Vib.**: Vibraphone
- Mrb.**: Maracas
- S. Dr.**: Snare Drum
- B. Dr.**: Bass Drum
- Cym.**: Cymbals
- Acc.**: Accordion

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *sus cym* (sustained cymbal), *mp* (mezzo-piano), and *f* (forte). Performance instructions include *choke*, *lambourine*, and accents (*^*). The bottom of the page is numbered with measure numbers from 65 to 72.

Fl. 1, 2

Ob. *f*

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *mf*

Chm. 1

Chm. 2

Glk. *mf*

Vib. *mf*

Mrb. *mf*

S. Dr. *mp*

B. Dr. *f*

Cym. *f* Splash cym. choke

Acc. *f*

73 74 75 76 77 78 79

86 Proudly, ♩ = 80

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Chm. 1
Chm. 2
Glk.
Vib.
Mrb.
S. Dr.
B. Dr.
Cym.
Acc.

molto rit.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
mf
f
f
f
f
f
f
f
f
p
f
f
L.V.

80 81 82 83 84 85 86 87

91

This musical score is for the piece "The Carillon Calls" and is page 11 of the score. It features a variety of instruments and includes dynamic markings such as *mp*, *p*, *mf*, and *f*. The score includes a large watermark that reads "GRACE BAUGHER MUSIC".

Instrument List:

- Fl. 1, 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Chm. 1
- Chm. 2
- Glk.
- Vib.
- Mrb.
- S. Dr.
- B. Dr.
- Cym.
- Acc.

Dynamic Markings:

- mp* (mezzo-piano)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)

Other Markings:

- (opt. solo)
- L.V. (Lifted Valve)

Page Numbers: 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100