

Score

When I Consider the Heavens

Grace Baugher Dunlap

♩ = 80

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Contrabass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

♩ = 80

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

♩ = 80

Timpani

Vibraphone

Marimba

Percussion

1 2 3 4 5 6 7 8 9

10

Picc. Fl. 1 Fl. 2 Ob. E. Hn. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

One player *p* *pp* *pp* One player *p* One player

10

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B.

10

Timp. Vib. Mrb. Perc.

When I Consider the Heavens

17

26

Musical score for woodwinds and strings. The score includes parts for Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Contrabass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, and Bass Saxophone. The music is in 4/4 time and features various dynamics such as *p*, *mp*, and *pp*. A watermark for 'GRACE MUSIC BAUGHER' is visible across the score.

17

26

Musical score for brass instruments. The score includes parts for Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, and Double Bass. The music is in 4/4 time and features various dynamics such as *p*, *mp*, and *pp*. A watermark for 'GRACE MUSIC BAUGHER' is visible across the score.

17

26

Musical score for percussion. The score includes parts for Timpani, Vibraphone, Maracas, and Percussion. The music is in 4/4 time and features various dynamics such as *pp*, *mp*, and *p*. A watermark for 'GRACE MUSIC BAUGHER' is visible across the score.

When I Consider the Heavens

This musical score is for the piece "When I Consider the Heavens" and covers measures 29 through 38. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Saxophones in A (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets in Bb (1, 2, 3), Horns 1-4, Trombones 1-3, Euphonium, Tuba, Double Bass, Timpani, Vibraphone, and Maracas. The score is written in 3/4 time with a key signature of one flat (Bb). It features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), along with performance directions like *tutti* and *solo*. A large, diagonal watermark reading "GRACE BAUGHNER MUSIC" is overlaid across the score.

When I Consider the Heavens

39

Musical score for woodwinds and strings, measures 39-46. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Baritone Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). Dynamics include *mp*, *pp*, *p*, and *mf*. Performance instructions include "One player" and "soli".

39

Musical score for brass instruments, measures 39-46. The score includes parts for Baritone Trumpet 1 (B. Tpt. 1), Baritone Trumpet 2 (B. Tpt. 2), Baritone Trumpet 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D.B.).

39

Musical score for percussion, measures 39-46. The score includes parts for Timpani (Timp.), Vibraphone (Vib.), Maracas (Mrb.), and Percussion (Perc.). Dynamics include *mp* and *mf*.

48

Picc. Fl. 1 Fl. 2 Ob. E. Hn. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

GRACE BAUGHER MUSIC

mp tutti *mp* *p* *mf*

48

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B.

GRACE BAUGHER MUSIC

48

Timp. Vib. Mrb. Perc.

When I Consider the Heavens

56

rit. a tempo

Picc. Fl. 1 Fl. 2 Ob. E. Hn. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

56

rit. a tempo

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B.

56

rit. a tempo

Timp. Vib. Mrb. Perc.

When I Consider the Heavens

66 $\text{♩} = 72$

rit.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E. Hn. *mp*

Bsn. *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *mf* *p* *p*

B. Cl. *p*

Cb. Cl. *mp*

A. Sx. 1 *mp* *p*

A. Sx. 2 *mp* *p* *p*

T. Sx. *p* *p*

B. Sx. *p*

66 $\text{♩} = 72$

rit.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 *mf* *mp* *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *mp* *p* *p*

Tbn. 2 *p* *p*

B. Tbn. *p* *p*

Euph. *p* *p*

Tuba *p* *p*

D.B. *p*

66 $\text{♩} = 72$

F to G

rit.

Timp. *pp* *p*

Vib. *pp*

Mrb.

Perc.

When I Consider the Heavens

75

accelerando

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
Bsn. *solo*
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. *mf*
Cb. Cl. *mf*
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

75

accelerando

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn. *mf*
Euph. *mf*
Tuba *mf*
D.B. *mf*

75

accelerando

Timp. *mp*
Vib.
Mrb.
Perc. *B.D.*

Picc. *sfz*

Fl. 1

Fl. 2

Ob. *solo* *mf*

E. Hn. *mf*

Bsn. *mf* *tutti* *pp*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B. *pizz.*

Timp. *mf*

Vib. *mf*

Mrb.

Perc. *Triangle*

85 86 87 88 89 90 91 92 93

98

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f*

E. Hn.

Bsn. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mf*

98

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

98

Timp. *mf*

Vib. *mf*

Mrb. *mp*

Perc. *mf*

Xylophone

B.D.

This musical score is for the piece "When I Consider the Heavens" and spans measures 103 to 110. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon, Clarinets in Bb, C, and Bb, Bass Clarinet, Contrabass Clarinet, Saxophones in A and Bb, Tenor and Baritone Saxophones, Trumpets in Bb, Horns in F, Eb, and Bb, Trombones in Bb, Euphonium, Tuba, Double Bass, Timpani, Vibraphone, Xylophone, and Percussion. The score features various dynamics such as *f*, *mp*, and *mf*. A large watermark "GRACE BAUGHER MUSIC" is visible across the page. The percussion part includes a double bass line and a xylophone line.

When I Consider the Heavens

allargando **113** $\text{♩} = 72$ **115** $\text{♩} = 160$

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f* freely, sultry *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *f*

B♭ Cl. 3 *f* *f*

B. Cl. *f* *mf*

Cb. Cl. *f*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *f*

B♭ Tpt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

D.B. *f* *mf*

allargando **113** $\text{♩} = 72$ **115** $\text{♩} = 160$

Tim. *f* *mf* B♭ to C

Vib. *f* *mf*

Xyl. *f*

Perc. *f*

111 *f* 112 113 114 115 116 117 118

124

Picc. Fl. 1 Fl. 2 Ob. E. Hrn. Bsn. Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 B. Cl. Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

GRACE MUSIC BAUGHER

124

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B.

GRACE MUSIC BAUGHER

124

Timp. Vib. Xyl. Perc.

GRACE MUSIC BAUGHER

This musical score is for the piece "When I Consider the Heavens" and spans measures 126 to 132. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Vibraphone, and Xylophone. The score features a variety of rhythmic patterns and melodic lines. A large, diagonal watermark reading "GRACE BAUGHNER MUSIC" is overlaid across the page. Performance markings include dynamics such as *mp*, *f*, and *ff*, and specific techniques like "Ratchet" for the Vibraphone and "sus cym" and "choke" for the Percussion. Measure numbers 126, 127, 128, 129, 130, 131, and 132 are indicated at the bottom of the page.

When I Consider the Heavens

16
133

Picc. Fl. 1 Fl. 2 Ob. E. Hn. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

133

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B.

133

Timp. Vib. Xyl. Perc.

When I Consider the Heavens

molto rall.

149 $\text{♩} = 72$

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

molto rall.

149 $\text{♩} = 72$

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.

molto rall.

149 $\text{♩} = 72$ G to F C to B♭

Timp.
Vib.
Mrb.
Perc.

Marimba
tam tam let ring

When I Consider the Heavens

155 $\text{♩} = 52$

Picc. mp

Fl. 1 mp

Fl. 2 mp

Ob. mp

E. Hn. mp

Bsn. mp

B♭ Cl. 1 mp

B♭ Cl. 2 mp

B♭ Cl. 3 mp

B. Cl. mp

Cb. Cl. mp

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

155 $\text{♩} = 52$

B♭ Tpt. 1 mf

B♭ Tpt. 2 mp

B♭ Tpt. 3 mp

Hn. 1 mp

Hn. 2 mp

Hn. 3 mp

Hn. 4 mp

Tbn. 1 mp

Tbn. 2 mp

B. Tbn. mp

Euph. mp

Tuba mp

D.B. mp

155 $\text{♩} = 52$

Timp. mp

Vib. mp

Mrb. mp

Perc. mp

163

Picc. Fl. 1 Fl. 2 Ob. E. Hn. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

163

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B.

163

Timp. Vib. Mrb. Perc.

When I Consider the Heavens

rit. $\text{♩} = 44$ $(\text{♩} = 66)$

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E. Hrn. *mf*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *f*

Cb. Cl.

A. Sx. 1 *p*

A. Sx. 2

T. Sx.

B. Sx.

rit. $\text{♩} = 44$ $(\text{♩} = 66)$

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

D.B. *f* *mf*

rit. $\text{♩} = 44$ $(\text{♩} = 66)$

Timp.

Vib.

Mrb.

Perc.

167 168 169 170 171 172 173 174

When I Consider the Heavens

175

$\text{♩} = 72$

Musical score for measures 175-182, woodwind and string section. The score includes parts for Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The music is in 2/4 time with a tempo of 72 beats per minute. Dynamics include *mp* and *p*. A large watermark 'GRACE BAUGHER MUSIC' is overlaid diagonally across the page.

175

$\text{♩} = 72$

Musical score for measures 175-182, brass section. The score includes parts for B♭ Trumpet 1, 2, and 3; Horn 1, 2, 3, and 4; Trombone 1, 2, and Bass Trombone; Euphonium; Tuba; and Double Bass. The music is in 2/4 time with a tempo of 72 beats per minute. A large watermark 'GRACE BAUGHER MUSIC' is overlaid diagonally across the page.

175

$\text{♩} = 72$

Musical score for measures 175-182, percussion section. The score includes parts for Timpani, Vibraphone, Maracas, and Percussion. The music is in 2/4 time with a tempo of 72 beats per minute. A large watermark 'GRACE BAUGHER MUSIC' is overlaid diagonally across the page.

185 $\text{♩} = 80$

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E. Hn. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

185 $\text{♩} = 80$

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

D.B. *mp*

185 $\text{♩} = 80$

Timp. *mp*

Vib. *mp*

Mrb. *mp*

Perc. *pp* *mp* *mp*

B♭ to C

193

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

193

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

193

Low E♭ to F

Timp. *f*

Vib. *f*

Mrb. *f*

Perc. *f*

When I Consider the Heavens

202

♩ = 72

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

E. Hn. *mp*

Bsn. *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

202

♩ = 72

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *p*

Euph. *p*

Tuba *p*

D.B. *p*

202

♩ = 72

Timp. *mp*

Vib. *p*

Mrb. *p*

Perc.

209

Musical score for woodwinds and strings, measures 209-216. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The score shows rests for most instruments until measure 215, where they enter with a *pp* dynamic. A large diagonal watermark "GRACE BAUGHER MUSIC" is overlaid across the score.

209

Musical score for brass instruments, measures 209-216. The instruments listed on the left are B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Double Bass. The score shows a melodic line starting in measure 209 with a *p* dynamic, continuing through measure 216. A large diagonal watermark "GRACE BAUGHER MUSIC" is overlaid across the score.

209

Musical score for percussion, measures 209-216. The instruments listed on the left are Timpani, Vibraphone, Mridangam, and Percussion. The Timpani part has a *p* dynamic in measure 212. The other parts are mostly rests. A large diagonal watermark "GRACE BAUGHER MUSIC" is overlaid across the score.